



केंद्रीय विद्यालय रेंज हिल्स इस्टेट, खडकी, पुणे -२०.
Kendriya Vidyalaya Range Hills Estate, Khadki, Pune -20.

विद्यालय पत्रिका २०२२-२०२३
Vidyalaya Patrika 2022 - 2023



संस्कृति
Sanskriti



PRIDE OF KENDRIYA VIDYALAYA RHE KHADKI, PUNE -20
CBSE TOPPERS 2022 - WE ARE PROUD OF YOU

XII SCIENCE



OMKAR PRAMOD YENARE
96.2 %



SNEHAL SANDIP MANE
93.8 %



CHARVI SRIVASTAVA
92.2 %

XII COMMERCE



R LAKSHMI PRIYA
84.8 %



SOUMYAROOPSHOBHAN PODDAR
84.2 %



VINIT SHARYU KAMBLE
83.8 %

STD. X



JAI SINGH
DESHMUKH MATHANGI
97.6 %



PRANAV DEEPAK
96.8 %



ADITYA NAGAMALLESWARARAO
96.6 %



संजय हज़ारी
महाप्रबंधक

MESSAGE

I am glad to learn that Kendriya Vidyalaya, Range Hills is bringing out a Vidyalaya Magazine for the session 2022-23.

In-house magazines are mirrors of the creative potential of the children studying in the School. It also highlights the achievement of students in various activities on a single platform.

On this occasion I wish the teachers and students all the success in achieving the purpose of publishing such magazine.

A handwritten signature in blue ink, which appears to read 'Sanjay Hazari'.

(SANJAY HAZARI)
General Manager



संदेश

यह जानकर मैं बहुत प्रसन्न हूँ कि विद्यालय द्वारा सत्र २०२२-२०२३ के लिए एक विद्यालय पत्रिका प्रकाशित की जा रही है।

यह पत्रिका शैक्षिक प्रगति तथा विद्यालय में आयोजित पाठ्येतर गतिविधियों का दर्पण है।

मुझे विश्वास है कि इस पत्रिका का प्रकाशन छात्र समूह में छिपी कुशलताओं और रचनात्मक विचारों को प्रकाश में लाने का एक बहुत अच्छा माध्यम है। हमें शैक्षिक स्तर पर कई लक्ष्यों को प्राप्त करना है तथा कई चुनौतियों का सामना भी करना है जिसमें सहायक रूप में यह पत्रिका मील का पत्थर साबित होगी। किसी राष्ट्र की प्रगति और भावी पीढ़ी की संरक्षा के लिए शिक्षा नितांत आवश्यक है। यह कथ्य विकासशील राष्ट्र के लिए बिल्कुल सत्य है।

यह पत्रिका विद्यार्थियों को एक सुनहरा अवसर प्रदान करती है कि वे अपने विचार, अनुभव और अभ्यांतरिक अनुभूतियों को इसके माध्यम से व्यक्त कर सकें तथा कल्पनाओं की नवीन उड़ान भर सकें।

समर्पित शिक्षकों के अथक प्रयास और मार्गदर्शन से ही विद्यालय पत्रिका का सृजन संभव हो

सका है। सभी के सार्थक सहयोग, समर्पण और योगदान के लिए धन्यवाद ज्ञापित करते हैं और पत्रिका के सफल सृजन के लिए बधाई देते हैं।

एस के कैवर्त

प्राचार्य

के वि रेंजहिल्स, खड़की, पुणे -२०



FROM THE EDITORIAL DESK

It gives me immense pleasure to present our Vidyalaya Patrika 'Sanskriti' which is not only the insignia of our Vidyalaya's conviction towards excellence in education but also a mirror for strengthening our understanding of the world and ourselves.

Kendriya Vidyalaya Range Hills Estate, Pune is marching onwards successfully and is striving to achieve excellence in various fields. The sincere efforts on the part of the teachers and the students of the Vidyalaya have ultimately resulted in the publication of this issue of the magazine. The Vidyalaya provides various outlets for budding citizens of the country to express their creativity in activities like games and sports, scouting and guiding, adventure activities, drawing and painting competitions, and so on. But penning down their feelings and ideas on a platform like the Vidyalaya Patrika is an everlasting memento that they can look at and enjoy lifelong.

The key to success lies within your hands. There is no substitute for hard work. In today's competitive world, one has to keep up with the pace, strive hard and equip oneself with the abilities to face the challenges in one's life. Inculcating a positive attitude, leaving no stone unturned, overcoming hurdles optimistically, managing time, and utilizing opportunities will ensure that one achieves their goals.

I express my heartfelt gratitude to Smt Sona Seth, Honourable Deputy Commissioner, KVS RO Mumbai, Shri Samaj V Joglekar, Assistant Commissioner, KVS RO Mumbai, Shri Sanjay Hazari, General Manager, I.O.F.S, Khadki and Chairman, VMC Members, who have been extending their cooperating hands for the all-round development of the Vidyalaya and the children. I express my sincere thanks to the staff members, the Editorial team and students for their untiring toil to bring out this Patrika successfully.

Mrs Arlene Gracious

Vice-Principal
KV RHE, Khadki

केन्द्रीय विद्यालय रेंज हिल्स, खडकी, पुणे-२०

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केन्द्रीय विद्यालय रेंज हिल्स, खडकी, पुणे-२०

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वसुधैव कुटुम्बकम् एकः संवादः

भारतः - हे विश्व! किं त्वं जानासि, वसुधैव कुटुम्बकम् इति चिन्तनं न केवलं भारतीयसंस्कृती विद्यते अपितु भारतीयसमा दैनिकजीवने चापि दृश्यते।

विश्वः - परं वस्तुतः 'वसुधैव कुटुम्बकम्' इति किमस्ति ?

भारतः -

अयं निजः परो वेति गणना लघुचेतसाम्।
उदारचरितानां तु वसुधैव कुटुम्बकम्॥

एषः श्लोक भारतीयसभ्यतायाः परिचायकः इव मन्यते। संपूर्णा वसुधा एव परिवारवत् भवेत्, सम्पूर्णं ब्रह्माण्डमेव कुटुम्बवत् मिलित्वा जीवनयापनं कुर्यात्, इयमेवास्ति अस्य श्लोकस्य भावः। वस्तुतः सर्वमानवा अस्माकं बन्धु-बान्धवाः एव सन्ति। अतः केनापि प्रकारेण भेदभावस्य अवकाशः नास्ति। इदमेव कारणमस्ति यत् भारतवर्षेसहनशीलता वर्तते, अन्यधर्मान् अन्यसंस्कृती प्रति समादरभावः वर्तते। विविधधर्मावलम्बिनः विविधजनजातिनः च अस्मिन् देशे सुखपूर्वकं निवसन्ति।

विश्वः - वस्तुतः न केवलं मानवान् अपितु सर्वान् जीवजन्तून् प्रति समानभावः कुटुम्बभावः च भवेत् यतो हि वयं सर्वेप्रकृतिमातु सन्ततयः स्मः। सम्पूर्णं ब्रह्माण्ड समन्वितं अन्योन्याश्रितं चास्ति। सत्यमस्ति यदेतेत् चिन्तनं आतंकवादः भूमण्डलीय ऊष्मीकरणम् इत्यादीनां विश्वसमस्यानां समाधानं विद्यते। सर्वेजन्तवः मिलित्वा मोंटेरन् अस्मिनेत अस्माकं पृथिव्याः च कल्याणं दृश्यते। विश्वशान्तेः एकमात्र उपायम् इदमेव विद्यते।

भारतः - अतः सत्यमेव उक्तम् -

अधुना रमणीया हि सृष्टिरेषा जगत्पतेः।
जीवाः सर्वत्र मोदन्ता भावयन्तः परस्परम्॥
प्राणिना जायते हानि परस्पर विवादतः।
अन्योन्यसहयोगेन लाभस्तेषां प्रजायते॥

श्रावणी मिश्रा (नवमी-अ)

राष्ट्र देवो भव

भारतं मम गौरवम्, संस्कृतं मम गौरवम्।
मातृभूमिः मे गौरवम्, संस्कृतिः मे गौरवम्॥

गौरवन्त्वितो ह्यहम्, भारतीयः यतोऽहम्।
भारतस्य अखण्डतां सदैव रक्षाम्यहम्॥

विविध भाषा-भाषिषु विविध-धर्मावलम्बिषु।
मम भगिनी-भ्रातृषु स्नेहवर्षा वर्षाम्यहम्॥

दृढसंकल्पं नीत्वा सततं सन्मार्गचलाम्यहम्।
स्वदेशं प्रगतिषथे सर्वदा पश्यामि अहम्॥

जनहिते हि स्वहितं भवेन्मतिः सर्वेषां यदा।
तदैव राष्ट्रस्य विकासः सर्वांगीणः भविष्यति॥

राष्ट्र देवो भव इति आधृत्य तु गायाम्यहम्।
राष्ट्रो हि सर्वश्रेष्ठो राष्ट्रहितं सदा ध्येयम् ॥

गायत्री फुल्लेलु (अष्टमी-स)

विद्यार्थी जीवनम्

छात्रकालः मनुष्यजीवनस्य सुवर्णमयः कालः छात्रजीवने एवं मनुष्यः ज्ञानं लभते परेषाम् दुःखम् अवबोधति, धर्मस्य त्वं ज्ञातुं महापुरुषाणां विचारान् पठति, सम्यग् आचरितुं च अवसर लभते उत्तमं हि कथितम् -

येषां न विद्या न तपो न दानं ज्ञानं न शीलं न गुणो न धर्मः ।
ते मर्त्यलोके भुविभारभूता, मनुष्यरूपेण मृगाश्चरन्ति ॥

अस्मिन् काले छात्राः संयमेन, तपसा परिश्रमेन च नियमपूर्वकार्यं कुर्वन्ति, सत्यम् आचरन्ति गुरुणामादरं कुर्वन्ति ।
अतएव उच्यते -

काकचेष्टा दकोध्यानं श्वाननिद्रा तथैव च ।
अल्पाहारी गृहत्यागी विद्यार्थिनः पञ्चलक्षणम् ॥

तपस्या देशमुख (अष्टमी-ब)

कूर्मशशक-कथा

पुराकाले

शशकः दीर्घकालपर्यन्तं शयनम् अकरोत् ।
तथापि कूर्मः निरन्तरं गन्तव्यं प्रति
सञ्चलत् । यावत् शशकः शयित्वा
उत्तिष्ठत् तावत् कूर्मः निरन्तरं शनैः-शनैः
चलित्वा धावनस्पर्धायां विजयी अभवत् ।

नवीनकाले

शशकः शयनं कर्तुं चलदूरभाषयंत्रे 'अलार्म
सेटा इति करोति । 'अलार्म' इत्यस्मात्
कारणात् स दीर्घकालपर्यन्तं शयितुं न
शक्नोति यदा सः शयित्वा उत्तिष्ठति तदा सः
क्षिप्रं धावित्वा कूर्मपूर्वमेव धावनस्पर्धायां
विजयी भवति । स आधुनिकयन्त्रस्य प्रयोगं करोति ।

जान्हवी चौधरी (अष्टमी-अ)

पिकः

पिकः मधुरं गायति,
वने-वने शाखादोलति ।
कियत् मधुरं सः कूजति,
सर्वजन्तुहृदयं मुद्रितति

आम्रवृक्षे उपवने आसीनः,
प्रतिदिनं सः प्रातः गायति ।
वसन्तस्य गुणगानं कृत्वा,
सः अस्मान् प्रासीदयति ॥

यदि अहम् अपि पिकः भवेयम्,
नभे उत्पतेयं मधुरं कूजेयम् ।

अनुषा सिंह (अष्टमी-अ)

जन्तुशाला

दिल्लीनगर भारतस्य राजधानी अस्ति। अत्र एका विशाला दर्शनीया च जन्तुशाला एषा जन्तुशाला पुराना किला' आस्मारकस्य समीपे अस्ति। अत्र जनाः पटना आयच्छन्ति। एतस्यां जन्तुशालायां बहवः पशवः खगाः च सन्ति । अत्र मार्गम् उभयतः अनेके वृक्षाः सन्ति। अत्र एकस्मिन् सुन्दरे सरोवरे वर्तकाः, मीनाः मण्डूकाः च तरन्ति । खगानां पञ्जरे शुकाः, मयूराः, श्येनाः उलूकाः च भवन्ति दूरे सिंह, व्याघ्रा चित्ररासभाः चित्रोष्ठाः च भ्रमन्ति। वृक्षे वानराः, मेध्यवानराः शाखामृगाः च कूर्दन्ति, एकस्मिन् बृहदोद्याने गजाः, गण्डकाः मृगाः च अपि दृश्यन्ते। अत्र ग्रीष्मे पयोहिमम् शीते च उष्णान् पेय पदार्थान् प्राप्नुवन्ति। अस्यां जन्तुशालायां वृद्धाय भ्रमणाय वाहनानां प्रबन्धानि भवन्ति । एषा जन्तुशाला अतीव प्रसिद्धा अस्ति। एतस्यां जन्तुशालायां प्रतिदिनं अनेके बालकाः, जनाः वृद्धाः च भ्रमणाय आगच्छन्ति एवं अति आनन्दयन्ति।

रिया (सप्तमी-स)

प्रदूषणम्

अद्य जीवलोके वृद्धया सह प्रदूषणस्य स्तरम् अपि प्रबलयति। प्रदूषणस्य चत्वारः प्रकाराः सन्ति - वायुप्रदूषणं, जलप्रदूषणं, भूमिप्रदूषणं ध्वनिप्रदूषणं च। वायुप्रदूषणं उपपद्यते यदा दूषितः वायुः प्रमाणाधिकायां मात्रायां प्रसारयति। एतेन बहवः रोगाः अपि भवन्ति यथा श्वासरोगः, श्वसनीशोथः, त्वचाबुदरोगः इत्यादि। वयं वनीकरणस्य अभ्यासं कृत्वा एतं निवारयेम। यदा नदी-सरोवर-सिन्धूनां जलं दूषितं भवति तदा जलप्रदूषणं उपपद्यते। नदीसरोवरेषु स्नानं कृत्वा, अवकरं क्षित्वा, इत्यादिना जलं दूषितं भवति। एतेन विषूचिका, आमातिसारः, आत्रज्वरीग, कामलारोगः इति रोगाः भवन्ति। भूमौ भूमिगते वा पिण्डानां द्रवानां वा अनहतानां पदार्थानां निस्सादनं यत् मृत्तिकां भूजलं च दूषयति, इमं भूमिप्रदूषणं कथ्यते। पाण्डुरोगः, तन्त्रिकातन्त्रक्षतिः वचभेदः इध्वनिप्रदूषणं मानवजीवनस्य पशुजीवनस्य वा गतिविधीनां प्रभावेण कोलाहलस्य प्रसारं भवति। बहवः मत्स्याः ध्वनिप्रदुशनस्य कारणेन प्रियन्ते। कर्णक्षेडरोगः, इस्केमिक हृदयरोगः, अतिरक्तदाब इति रोगाः अनेन भवन्ति। वयं उपकरणानि निवारयित्वा ध्वनिप्रदूषणम् अल्पयन्ति, यदा ते प्रयोगे न भवन्ति। कर्णकन्दुलयन्त्रस्य प्रचरणं, वृक्षारोपणं, वाहनयन्त्राणां नियमितं स्थितिकरणं इत्यादयः। वयं नकारात्मकस्वास्थ्यस्य प्रभावान् नियमयेतुं कोलाहलं नियन्त्रितं कृत्वा सर्वत्र ध्वनिप्रदूषणं निवारयेम। त्यादि रोगाः भूमिप्रदूषणेन प्रसारयन्ति। भूमिप्रदूषणं रीसाइक्लिन-क्रियया एवं अवकराणां विभागं कृत्वा निवार्यते।

औरश चौधरी (अष्टमी-स)

मम माता

शुभदे सुखदे वरदे अम्बे।
नमामि त्वां नमामि त्वाम्॥
मातः! प्रथमो गुरुः असि त्वं,
मां दर्शय सन्मार्गं नित्यम्।
जननी! त्वं मम शरणम् एकम्,
नमामि त्वां नमामि त्वाम्॥

शुभदे सुखदे वरदे अम्बे।
नमामि त्वां नमामि त्वाम्॥
मातः! प्रथमो गुरुः असि
मां दर्शय सन्मार्गं नित्यम्।
जननी! त्वं मम शरणम् एकम्,
नमामि त्वां नमामि त्वाम्॥

नीरज (सप्तमी-ब)

प्रहेलिकाः

- कृष्णमुखी न मार्जारी द्विजिहा न च सर्पिणि।
पन्वभत्र न पान्वाली यो जानाति स पण्डितः ॥
- न तस्यादिर्न तस्यान्तं मध्ये यस्तस्य तिष्ठति।
तवाप्यस्ति ममाप्यस्ति यदि जानासि तद्ब्रुव ॥
- वृक्षाग्रवासी न च पक्षिराजः
त्रिनेत्रधारी न च शूलपाणिः
त्वग्वस्त्रधारी न च सिद्धयोगी
जलं च विधन न घटो न मेघः ॥

उत्तराणि :- १. लेखनी २. नयनम् ३. नारिकेलम् (नारियल)

मोहनीष (सप्तमी-अ)

मम माता

सर्वेभ्यः शिक्षिकाभ्यः शिक्षकेभ्यः च समर्पितम्

किं अस्ति तत् पदम्
यः लभते इह सम्मानम्
किं अस्ति तत् पदम्
यः करोति देशानां निर्माणम्।

किं अस्ति तत् पदम्
यं कुर्वन्ति सर्वेप्रणामम्
किं अस्ति तत् पदम्
यस्य छायायां प्राप्यते ज्ञानम्।

कि अस्ति तत् पदं
यः रचयति चरित्रं जनानाम्
गुरु अस्ति अस्य पदस्य नाम
सर्वेषां गुरुणां मम शतं शतं प्रणामः ॥

पार्थ कुंभार (अष्टमी-अ)

जलं तु जीवनम्

जलं जीवनस्य महत्त्वपूर्णं भागम्,
जलेन विना जीवनं समाप्तम्।
जलं तु ईश्वरस्य आशासनम्,
अत्युत्तमम् इति उदकम्।

न जलं, न जीवनम्,
न जलं, न संसारम्।
जीवनस्य जीवनम् जलम्,
सृष्ट्याः प्राणं जलम्।

जलं अनन्तः नास्ति,
वयं अतः जलं संरक्षेम।
विश्वस्य आधारं जलम्,
जलं जीवानाम् आधारम्।

आर्या (अष्टमी-अ)

कुशलः वृद्धः

एकः वृद्धः आसीत्। सः क्षुधितः अभवत्। समीपे एकः आम्रवृक्षः आसीत्। वृद्धः आम्रवृक्षस्य समीपम् अगच्छत्। वृक्षे बहूनि फलानि अपश्यत्। सः अचिन्तयत् अहं वृद्धः। मम शरीरे शक्तिः नास्ति। वृक्षः उन्नतः अस्ति। कथं उपरि गच्छामि कथं फलानि प्राप्नोमि ? वृक्षस्य उपरि वानराः आसन्। वृद्धः एकम् उपायमकरोत्। सः पाषाणखण्डान् स्वीकृत्य अक्षिपत्।

वानराः कुपिताः अभवन्। ते फलानि अक्षिपन्। वृद्ध तानि फलानि स्वीकृत्य संतोषेण अखादत्।

सन्देश सालवे (अष्टमी-स)

जीवन किम् ?

विद्या जीवनम् अस्ति, अविद्या मृत्युः।
सत्यं जीवनम् अस्ति, असत्त्वं मृत्युः।
धर्मः जीवनम् अस्ति, अधर्मः मृत्युः।
परोपकारः जीवनम् अस्ति स्वार्थः मृत्युः।
पुरुषार्थं जीवनम् अस्ति प्रमादः मृत्युः।
ब्रम्हाचार्यः जीवनम् अस्ति, व्यभिचारी मृत्युः।
एकता जीवनम् अस्ति, विरोधो मृत्युः।
अहिंसा जीवनम् अस्ति हिंसा मृत्युः।
सत्सः जीवनम् अस्ति मृत्युः।

आर्यन बर्कले (अष्टमी-अ)

वर्षा ऋतु

गगने कृष्णाः मेघाः सन्ति, वर्षा ऋतुः आगमने।
वर्षा ऋतु आगमने। कोकिला मधुरस्वरेण कूजति,
बालक-बालिकाः प्रसन्नाः भवन्ति, वर्षा ऋतुः आगमने।
वर्षा ऋतु आगमने। समीरचालिता पुष्पा मोदन्ते,
सर्वे आनन्देन नृत्यन्ति, वर्षा ऋतुः आगमने।
वर्षा ऋतु आगमने। मेघाः उच्चैः गर्जन्ति,
वर्षा ऋतु आगमने। वने वृक्षाः आनन्देन नृत्यन्ति,
वर्षा ऋतुः आगमने। मयूराः आनन्देन नृत्यन्ति,
कृषका अपि प्रसन्नाः भवन्ति, वर्षा ऋतुः आगमने।

युनिती (षष्ठी-ब)

विनीदकणिका

१. अध्यापकः - यदि भगवान् स्वयं तव साक्षादागत्य वरं वृणीष्य इति वदेत् तर्हि भवान् किं वृणुयात् ?

एकः विद्यार्थी - अहं सवर्ण-दूरदर्शन वरत्वेन वरिष्यामि। अन्य विद्यार्थी अहं शीतक वरिष्यामि ॥

अपरः विद्यार्थी - अहं स'णकयन्त्रं वरिष्यामि।

अध्यापकः - रे मूर्खाः तथा न कर्तव्यम्। यदि भगवान् साक्षादागत्य वरं वृणीष्व' इति मां पृच्छति तर्हि अहं तु विद्यां वरत्वेन वरिष्यामि।

विद्यार्थीः - तत्र किम् आश्चर्यम्? यस्य नास्ति सः तदेव गुणोति।

२. प्रथमः काकः - आतपे मा गच्छ।

द्वितीयः काकः - किमर्थम् ?

प्रथमः काकः - तव वर्णः कृष्ण भविष्यति।

३. अध्यापिका - यदि मम एके हस्ते षट् पिच्छिलाः सन्ति द्वितीये हस्ते च सप्त आताफलानि सन्ति किम् अस्ति ?

विद्यार्थी - विशालाः हस्ता !!

धन्वी पाटिल (सप्तमी-स)

विनीदकणिका

४. अध्यापिका - हे बालक ! 'वृक्ष' शब्दस्य बहुवचनं किं भवति ?

प्रेमः - हे अध्यापिके! अहं जानामि एतत् प्रश्नस्य उत्तरं 'वनम्' अस्ति।

५. अध्यापिका - तव पितृणां वयः कियत् ?

सुमनः - तस्य वधः सप्तवर्षाणि आसीत्।

अध्यापिका - एतत् कथं संभवम् ?

सुमनः - यतः यदा अहं एतस्मिन् विश्वे प्रवेशम् अकरवम्, तदेव मम पिता 'पिता' भूतवान्।

६. अध्यापिका - हे रमन ! त्वं कक्षायां शयन मा कुरु।

रमणः- गुरुत्वाकर्षणकारणेन मम मस्तकं अथः भवति !

वैष्णवी के (सप्तमी-स)

१. बाघ

देश का राष्ट्रीय पशु बाघ,
प्रकृति का अनूठा उपहार ।
जंगलों के आस - पास घूमता है दिनभर ।
तालाब के किनारे लंबी घासों में रहता है छिपकर,
पकड़ता है अपना शिकार ।
शिकार करते समय नज़र आता है खूँखार ।
हम इंसान स्वार्थ में आकर,
उसका करते हैं संहार ।
बाघ बचाने के लिए
सब हो जाएँ तैयार ।
निडर, बेखौफ़ विचरण करे बाघ
इसके लिए नई-नई योजनाएँ
बनाई है, अब भारत सरकार ॥
पशुओं को भी मनुष्यों जैसा माने,
पीड़ा दर्द वेदना उनकी भी जाने,
बन संवेदनशील माने उन्हें अपना परिवार ॥



हर्षवर्धन भगत
कक्षा - दसवीं 'ब'

३. शेरशाह

जिसमें भरा था कूट कर,
यश वीरता उत्साह ।
वह हिन्द का गौरव था,
कहलाया जो शेरशाह ॥

जिसकी शहादत देखकर,
हर देशवासी रो पड़ा ।
वीरता की शान विक्रम,
आखरी दम तक लड़ा ॥

इन शहीदों की शहादत,
को भुला सकते नहीं ।
इनके इस बलिदान का,
हम ऋण चुका सकते नहीं ॥

है यही कर्तव्य अब,
इस देश की उन्नति करें ।
इनके दिखाए रास्ते पर,
हम सदा आगे बढ़ें ॥

तेजस अ पाण्डेय
नौवीं - ब



२. उड़ी पतंग

मटक मटककर पूंछ हिलाती,
आसमान में उड़ी पतंग ।
खुली हवा में लहराती
उड़-उड़ कर चली पतंग ।



इसको काटे, उसको काटे
पेंच लड़ाती, चली पतंग
मचल मचल कर इठलाती,
पूँछ हिलाती चली पतंग ॥

चिन्मय वी के
आठवीं 'अ'

४. बालक

वास्को स्टेशन के दो बच्चे,
उम्र के कच्चे ॥
हम उम्र दर्शाए,
दर्शक के मन को भाए,
जुबां रसीली, बाल हठीली,
तन लिबास मटमैली,
काली- नीली, पीली-पीली ।
राग अलापे मीठे-मीठे,
स्वप्न सजाए मीठे -मीठे,
भाव बताए दर्पण मन के सच्चे ॥ स्टेशन --॥
रेलवे स्टेशन का आरक्षण कक्ष,
क्रीड़ा में वे दोनों दक्ष,
छोटा-बड़ा न कोई लक्ष,
पक्ष दिखाए विषमता का,
मानव की गिरती मानवता का ।
वेदना वेधती बाल अभाव,
जीवन की अभाव ग्रस्तता का ।
पूछे कोई मानव समदर्शी से,
हमें बताओ !
छीन लिया किसने कब और कैसे ?
इनकी हरी-भरी बचपन बगिया के हर्षित गुच्छे ॥
॥स्टेशन के दो बच्चे॥
हाथ प्रस्तर का एक टुकड़ा,
दोनों स्व हस्त में पकड़ा,
एक दैहिक रूप से तगड़ा,
दूजा एक पाँव से लगड़ा,
लगड़ा चलता था लिए सहारा वैसाखी का,
दूजा लगता था सच्चा पंडा काशी का,
हाय ! बालपन बन गया कैसे इनके गम के लच्छे ?
॥स्टेशन के दो बच्चे ॥

मीना सरोज
प्राथमिक शिक्षिका

५. पंखा

सन-सन पंखा चलता है,
गर्मी सबकी हरता है ।
जब रोको तो रुकता है,
नहीं तो हर हर करता है ।

जब मौसम ठंडा होता है,
तब रुक कर पंखा रोता है ।
गरमी से कोई भीगा आता,
उसकी गरमी झट हर लेता ।

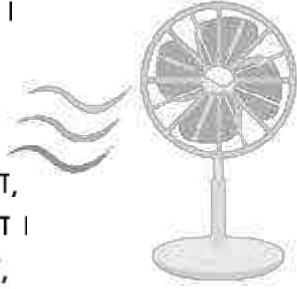
पंखा कहता है -----

मेरी शरण में जो कोई आया,
मन चाहा इच्छित फल पाया ।
गरमी का संकट दूर भगाया,
उसके मन को सुमनों-सा हर्षाया ।

मेरी कक्षा में हैं दो फैन,
हमको देते गरमी से चैन ।
सिर पर सर -सर करते पंखे,
कभी न चलने से थकते पंखे ।

जीवन भी एक पंखा है,
जो पल पल आगे बढ़ता है ।
पंखा रोके से रुक जाता है,
पर जीवन रोके नहीं रुकता है ।

चार्वी सरोज चौथी 'अ'



६. दोस्त

दोस्त क्या तुम सुनोगे मेरी एक बात ?
किसी को नहीं बोलोगे ना तुम ?
बीत रहा है समय
लौटेगा नहीं और हमारा बचपना
चलना खेलते हैं हाथ पकड़-पकड़ के -
वैसे तो उस वायरस ने
छीन लिया है कितना समय
चारदीवारी के अंदर सिर्फ-
इलेक्ट्रानिक्स का आकर्षण,
और बड़ों का शासन।
चलना जी लेते हैं हमारा बचपना ।
याद है तुमको मैं छिपती थी,
तुम्हारे घर के छत पे ।
तुम मुझे ढूँढते थे
और मैं मुस्कुराती थी ।
याद आता है तुझे वो कठपुतली का खेल ?
माँ के घूँघट के साथ गुड़िया बनने के खेल में ?
फिर कभी गेंद चली जाती
मोहन के छत पे
याद है तुझे वो सब
दोस्त चलना चलते हैं फिर से हमारे
बचपन के समय में
चलेगी क्या ?
तू चलेगी क्या ?
मेरी प्यारी दोस्त ।



गुंजिका के. सिन्हा -छठी 'ब'

७. सबसे बड़ा रोग, क्या कहेंगे लोग ?

विषय- बिन्दु रोचकता की चाशनी में डूबा हुआ फालूदा है ।
लगता है पोखर के जल में नहीं, कोई किसी कुएं के जल में कूदा है ॥

व्यापकता और विस्तीर्णता के तुला पर तोलकर प्रकरण बिन्दु का यदि निरीक्षण-परीक्षण किया जाए तो मंजिल के मुकाम पर परिणाम के आयाम पर अधूरे प्रामाणिक होंगे । प्रामाणिकता के अधूरेपन का प्रमाण सबसे बड़ा रोग, रोग कायाकल्पिक है, अल्पकालिक है, समय का प्रहरी किन्तु प्रामाणिक है । रोग से बच पाना सहज और सरल नहीं, यह तो नियमित प्रक्रियाओं का फल स्वरूप है । संयम की आवश्यकता, विचारों का ठहराव, समन्वय इंद्रिस्थ प्रवहण का, नवीन प्रातः के आरोहण का, भावों के उथल-पुथल उद्वेलन एवं मंथन का है। स्वयं की चिंता और चिंतन का परिणाम है । असंयमित रोग से निजात पाना आसान नहीं पर कठिन भी नहीं क्योंकि निवारण संयम की निरंतरता रूपी मरहम से ही मिल पाता है। आघात पहुँचे घावों का घाव भी इसी से परिपूर्ण हो जाता है । आशा ही नहीं बल्कि विश्वास भी कायम रह जाता है । सदियों से संचरित संत-मनीषियों की वाणी को झुठलाया नहीं जा सकेगा क्योंकि हम उनके संयम की थाती के माली और विरासत के मुख्तार कहलाते चले आए हैं । इस प्रबल आत्मविश्वास के बल पर कि पुरखाजों के जीवन का सँजोया संचित जीवन रस ही संयम है जो किसी भी रोग पर भारी है । सबसे बड़ा रोग नहीं; भोग होता है। भोग ने ही जीवन को भोगी और रोगी बनाया है। यदि इस पर विजय पाना है, इसे परास्त करना है, तो समग्र संतुलित जीवन संयम का अवलंब चाहिए । अवलंब आजकल का नहीं बल्कि ऊर्ध्वगामी तथा दूरगामी चाहिए । शिथिल और विचलित नहीं, अविलंब स्थिर सहगामी और दूरगामी चाहिए। रोग क्या नासूर भी छूमंतर हो जाएगा पर

एकाग्रता संतुलन लगन के साथ संयमित जीवन का सहचर चाहिए जो सर्वदा साथ निभाने का संकल्प लेकर जीवन पथ के अंतिम पायदान तक चले। आलस्य एक रोग है- तन का, मन का, बुद्धि-विचार का, जीवन के हर आयाम का। यह जीवन को संकुचित करता है तथा प्रत्येक प्रगति का बाधक बनता है। क्या हमें ऐसा रोग चाहिए? बताइए। क्या हमें ऐसा रोग चाहिए? निर्विवाद रूप से हमें ऐसा रोग नहीं चाहिए, हममें से किसी को भी ऐसा रोग नहीं चाहिए क्योंकि जो रोग हमारी प्राज्ञ को, हमारी मेधा को, हमारी बौद्धिक क्षमताओं को, रोगी-भोगी, निष्क्रिय और कर्महीन बनाए हमें ऐसा रोग नहीं चाहिए। हमें तो ऐसा रोग चाहिए जो हमें संकल्पित करे, हमारे प्रगति मार्ग को प्रशस्त करे, आश्रस्त करे, जीवन की समस्त सार्थकता व सुरम्यता का एहसास दिलाए और दृष्टिगत करे, हमारी दूरस्थ मंजिल-मुकाम को, जीवन के हर सुंदर सुनहरे पैगाम को, ऐसा हमें रोग चाहिए। उपरोक्त प्रकरण बिन्दु के प्रथम अंग को विश्लेषित विवेचना - विवरणिका का गतिमान प्रारूपित प्रारूप प्रदान करने का प्रयास किया। प्रकरण बिन्दु का अग्रलिखित द्वितीय अंग कहता है कि क्या कहेंगे लोग? गत्यात्मक प्रतिरूप प्रस्तुत करने का जोखिम उठाता हूँ। जोखिम शब्द का आश्रय इसलिए लेता हूँ कि यदि लेख रुचिकर और लोगों की आकांक्षाओं के अनुरूप कसौटी पर कुरुकुरा खरा नहीं उतरा तो क्या कहेंगे लोग? अब चलता हूँ मंजिल की ओर, चाल मंथर है क्योंकि पथ में प्रस्तर हैं, कंटक हैं धूल है, स्वेद-पसीने का बहाव, तृष्णा का टकराव, कठिन सफर है किन्तु चलना तो है चल पड़ता हूँ, पर मन में अतिशय संदेह का भाव भरा है, परिवेष्टित है, घेरे खड़ा है, परिस्थितियों के समक्ष अड़ा है, कटु मुसकान से मुसुकराते कह रहा है, चल तो पड़ा है, पर क्या कहेंगे लोग? लोगों के कहने के भाव से कार्य का आरंभ नहीं हो पाता है। कार्य का आरंभ हो भी जाता है, तो लक्ष्य नहीं मिल पाता है क्योंकि लोग कहने लगते हैं कि क्या करते हो? ये ठीक नहीं है। यह ऐसा नहीं, यह तो वैसा है। जो तुम करने जा रहे हो, वह हित या सर्वहित में नहीं है, फिर हम सोचने लगते हैं कि लोगों के कहने से ना चले तो क्या कहेंगे लोग?

मन विकल है, भयातुर है, डरता है, आने वाली भावी विषम परिस्थितियों से, जटिलतम समस्याओं से, ठहरी हुई स्थिर, तूफानी शान्तता के समीर से, गर्म जोशी से अभिनंदित मुख-मुद्राओं से, चाटुकारिक करिश्मायी अंदाज के आवेग से, हृदय गति के परिवर्तित अवधारकों से, धड़कन धमनियों की धार से, एक अदृश्य अनहोनी कृत्य का आभास, बेचैन निस्तब्धता का स्पंदित आलम, कुहासे-सी धुंधलकी छाया, हमारे मानसपटल को भयभीत किए हुए है कि कहीं ये विचार काल के कराल ललाट पर लालिमा न बिखेर सके तो क्या कहेंगे लोग? क्या कहेंगे लोग? इससे जीवन में एक ठहराव-सा आता है या ठहराव आने की संभावना बनी रहती है। गतिशीलता में शिथिलता, उत्साह में विघ्नता, साहस में क्षीणता, मनोबल का ढलता हुआ दिवाकर, कहीं तृण की आड़ में छिपता हुआ सा लगता है। मानव तन मानव मूल्यों का ताज, साज और संरक्षक है। सुरम्य जीवन पथ का पथिक है। यह जीवन पथ की दौड़ में प्रतिभागी तो बनता है, दौड़ता भी है, पर प्रश्न-चिह्न भी साथ में लिए रहता है कि क्या कहेंगे लोग?

जग के प्रभावों का प्रभाव मुझ पर पड़ता रहा। विचारों का ज्वार, भावनाओं का तूफान और कल्पनाओं की ऊँची उड़ान का भान होता रहा। सांसारिक पक्षधरता, ग्रहणता के वेग का परिपाटी के रूप में दर्शन दृष्टिगोचर होता रहा, विचारों का समंदर उमड़ा पर समय की शराफत वक्त की नज़ाकत ने मेरी शरीफता के गिरेबान में झाँक कर कह दिया कि क्या कहेंगे लोग? सही और सहज अभिव्यक्ति के आदित्य होते हुए भी हम पर वक्र तिरछी करेंगे, व्यंग्य बाणों से वेध देंगे, रहे-सहे भाव-विचारों को निर्मूल कर देंगे। भाव-भँवर में अटकना पड़ जाएगा; संभवतः मंजिल से भटकना भी हो जाए। लोगों के कहने से हम पथ परिवर्तित कर लेते हैं। मार्ग से विचलित लक्ष्य छोड़ जाते हैं क्योंकि क्या कहेंगे लोग? हम वो सूरमा नहीं जो जिद्द में डटे रहें, पड़ाव से पहले हटे नहीं, जन संकुल में आना-जाना, उठना-बैठना और सहज भाव का मिलन-मिलाना, दुनिया की रीति-नीति निभाना, साँई से संकुचन नहीं, चन्दन-वंदन-सा अभिवादन, पल्लव पुलकित जीवन-प्रतिपादन। विगत राह पर सरकता रहा, लोगों को अखरता रहा। पीड़ाभरी आँखों से दृष्टिगत किया तो स्वयं की नजरों में आ गया, चीख उठा, हृदय पुकारा, लगा अग्नि वक्षस्थल फट जाएगा, जग ध्वज-वाहकों से पूछने उठी प्रश्नों की तरंगे पर मन कह उठा कि क्या कहेंगे लोग? सँभल उलझ ना तकदीर से, विकल मन से निकल, चल संघर्ष कर समय के उन थपेड़े भरे अवसादों से, स्वयं को सुदूर रख परविवादों से, संसार घिरनी है, घेर लेता है। उबरने के प्रयास में सहारा देने की आश में, पूर्व सहारा भी छीन लेता है। हे जीवन-बाट के बटोही अपने मन को उबार लेना डूबने से पहले नहीं तो क्या कहेंगे लोग? छुटपन से अब तक प्रतिवाद करने का संस्कार अप्राप्य था। तार्किकता कमतर पर असरदार, समय के अनुकूल, पर औपचारिकताओं ने मृतप्राय किया, संकुचन ने सहारा दिया। बालपन किशोरवयता की मुखापेक्षी पैतृकता की पनाह में धरोहर बन पद चिन्हों का अनुसरण किया। शिक्षण कालखंड ने गुरुजनवृन्द से प्रतिवाद का समय ही नहीं प्रदान किया क्योंकि प्रतिवाद-विवाद का सहोदर है, ऐसे सहोदरों का संस्थान में स्थान नहीं और कुल में इनका सम्मान नहीं प्रतिवाद से सकुचाया विवाद से घबराया कि क्या कहेंगे लोग? उन अवलंबों पर अवलंबित रहना चाहिए जो सुदृढ़, पुख्ता, पाएदार और अतीत के आजमाए, विशुद्ध विश्वसनीयता के प्रतिबिंब हैं। सेवा-काल में प्राधिकृत प्रतिभाओं से नहीं बल्कि जीवन यापन की दरकार और फरमान शासकीय के अनुसार, समय के अक्ष पर आरूढ़ गतिशील रहा। शिक्षा से उठ, शिक्षक-जीवन कालखंड अपनाते तक की यात्रा में, पग-पग पर सँभल-सँभलकर आगे कदम बढ़ाया। व्यक्तिगत और सामूहिक, सामाजिक क्रिया-कलापों के धरातल पर अवतरित मानस-विचारों की अभिव्यक्ति से घबराता रहा कि क्या कहेंगे लोग? पर काल के कराल कपोल पर सामाजिक ताने-बाने में बुने स्वअस्तित्व को ढूँढते, खोजते औचित्य के प्रतिबिंब से प्रस्फुटित हुए अस्तित्व को

पाया, तो समझा, परन्तु समझने और समझाने के मध्य प्रारंभिक प्रयास में ही स्वयं से मुखरित, कह उठने को विवश हुआ कि क्या कहेंगे लोग ? क्या कहेंगे लोग? समझदारी से पैबंद समाज में समझदारों के मध्य समझ का बीजारोपण प्रश्रवाचिक भूल और मरु-धरा में खिले फूल का परिणाम कहलाएगी । हाशिये पर पड़ी मानवीयता बेपर्दा कराहती उस रूपसी के पैरोकार-पक्षधारकों की तरह हो गई है जो कुछ पल पूर्व अनुरागिनी निधि थी किन्तु अब भ्रम से ग्रसित जन संकुल का पर्याय बन गई है। उनका अतीत से प्रभावित वर्तमान और वर्तमान पर भारी कल लगता है। कल-कल से विकल मानव मन हो गया है, ऐसे विकल मन से प्रयाण-पग कौन बढ़ाएगा, प्रयाणित पग भी रुक जाएगा क्योंकि लोग क्या कहेंगे ? सुविचारित अच्छे विचार और स्वस्थ वाकपटुता में जीवन का लालित्य श्लेषित होता है। संत और महात्माओं के आप्त वचनों का जीवन में अनुसरण और अनुपालन जीवन को सारगर्भिकता एवं सार्थकता की ओर ले जाते हैं तथा कहा भी गया है कि - यस्य पंथा गता महाजनः तस्य पंथा गतेव वयम् । जीवन का उद्देश्य उदरपूर्ति नहीं बल्कि जीवन विस्तार पाना और सार्थक बनाना है । आज के दौर में संकुचित दायरों से ऊर्ध्वगामी होना और संकुचन क्रियाओं से सम्पूर्ण मानवता का बाह्यगामी होना आवश्यक ही नहीं समय की मांग भी है । सतत सदभाव- सरोवर उत्तम है पर जीवन-सरिता के प्रवहण में गोते लगाना भी उतना ही आवश्यक है जितना स्वांस गति का गतिमान रहना। यथार्थ के धरातल पर व्यक्तिशः अनुभवों की बुनियाद पर, दृष्टिगत सामाजिक, आर्थिक विभिन्नताएँ मानवता पर कटाक्ष करती हुई-सी लगती हैं । आर्थिक और शैक्षणिक अपंगता ने मानवीयता को कुरूपता के आभूषण से विभूषित करने का यत्न कर रखा है । संसार में यथावतवादी कुचक्रों के घरौदों ने आधुनिक परिवर्तनवादियों के समग्र स्वप्न द्रष्टाओं के प्रासादों को ढहाने का अथक अनवरत प्रयास किए हैं। सफलता-विफलता के पैमाने पर कितने खरे उतरते हैं, ये तो समय की तुला पर सदा तुलते रहेंगे । व्यक्ति समाज में समाज व्यक्ति में समाया हुआ रहता है। दोनों एक दूसरे के पूरक हैं। किसी भी व्यक्ति पर समाज की समस्त वांछनीय-अवांछनीय गतिविधियों का जितना प्रभाव पड़ता है, उतना ही समाज पर उसके द्वारा व्यवहृत कार्यों का भी प्रभाव पड़ता है। समाज के उत्थान-पतन और व्यक्ति के जीवन-मरण शाश्वत सम्बन्धी हैं । दोनों का पृथक होना और न होना दोनों पर निर्भर है । किसी भी एक को आक्षेपित करना दूसरे को आक्षेपित करना जैसा है । सामान्यतः व्यक्ति वैसा बनता है जैसा समाज होता है । समाज वैसा बनता है जैसा व्यक्ति होता है । किसी एक के उत्थान में दूसरे का उत्थान निहित है किन्तु साथ ही साथ एक के पतन में दूसरे का पतन भी निश्चित है। उत्थान और पतनावस्था दोनों मानवीय जीवन-मूल्यों पर निर्भर हैं क्योंकि ये मूल्य संस्कारगत एवं नीतिगत अवलंबों पर अवलंबित होते हैं। इनमें से किसी एक को भी प्रभावहीन होना स्वयं को प्रभावहीन करना है । यदि कोई इनकी सामूहिक मर्यादाभंगता और प्रभाव- हीनता के विषय में सोचता भी है तो सोचो उसे क्या कहेंगे लोग ?

लोभी-भोगी से क्या कहें, कथन मेरा है साफ,
जग वाले हैं कहते रहें। जब दाता मेरे हैं साथ ॥

द्वारा - यू आर सरोज
पीजीटी(हिन्दी)

८ कभी सोचा है !

सोचती हूँ ।

हम कहाँ से कहाँ आ गए
इस विज्ञान के युग में
भावनाओं को कहाँ खा गए,
अब एक भाई दूसरे भाई से
समाधान कहाँ पूछता है ?
समस्याओं का निदान चाहिए
पर बेटा बाप से निदान कहाँ पूछता है ?
बेटी नहीं पूछती माँ से गृहस्थी के तरीके ।
अब कौन गुरु के चरणों में बैठकर,
ज्ञान की परिभाषा सीखता है ?
परियों की बातें अब किसको भाती हैं ?
अपनों की याद अब किसको रुलाती हैं ?
अब कौन गरीब को सखा बताता है,
अब कहाँ कृष्ण सुदामा को गले लगाता है ?
जिंदगी में हम कितने बदल गए हैं,
सब एक दूसरे के पास रहते हुए भी दूर हो गए हैं।



ना जाने वों इंसान कहाँ खो गए,
छोटा-सा गाँव मेरा पूरा बिग बाजार था ।
एक नाई, एक मोची,
एक काला-सा लोहार था ।
छोटे छोटे घर थे,
हर आदमी दिलदार था ।
कहीं भी रोटी खा लेते थे,
हर घर में भोजन तैयार था ।
बाड़ी की सब्जी मजे से खाते थे,
जिसके आगे शाही पनीर बेकार था ।
दो मिनट में मैगी नहीं
झटपट दलिया तैयार था ।
मुल्तानी माटी के तालाब में नहा लेते थे,
साबुन और स्विमिंग पूल बेकार था ।
दादी की कहानी सुन लेते थे,
वही टेलीविजन और अखबार था ।
भाई-भाई को देख कर खुश होता था,

आज सब सुख-सुविधाएँ हैं,
फिर भी अपनों में निराशा और तनाव है ।
कहने को आज सब के पास ४G इंटरनेट है,
पर उस टाइम के २G के आगे ४G भी फेल है ।
पहले महीनों में मिलती थी,
अपनों की चिट्ठी
लेकिन आज
जरा लेट रिप्लाय पर तकरार है ।
न जिम, न हजारों का प्रोटीन था
फिर भी,
ताकत और जोश उनके शरीर में बेशुमार था ।
आजकल तो न जाने लोग भी कैसे हो गए हैं?
जिस पर ज्यादा यकी करो वही भरोसा तोड़ गए हैं।
अब इंसानियत को भूल
लोग सिर्फ पैसे कमाने में लग गए हैं,
असली मज़ा
खुशी भरी जिंदगी का भूल गए हैं ।

द्वारा - महक दूबे बारहवीं वाणिज्य

९. मेहनत

मेहनत करो, मेहनत करो
लेकिन कभी हार मत मानो ।
मेहनत का फल मीठा है ।
मेहनत करो, मेहनत करो ।
जो नहीं डरते तूफानों से,
और नहीं मुश्किलों से,
वो कहलाते हैं हिम्मतवाले हक से,
मेहनत से काम करो,
मेहनत करो, मेहनत करो ।

राजनंदिनी राजेंद्र मिले
कक्षा - सातवीं 'अ'

१० संगीत एक उत्सव

सुरों के खनकने से,
बेजान साजों पर भी पंख लग जाते हैं,
दिल झूमने लगता है,
हर मन उत्सवमय हो जाता है ।

गीतों में रंग भरने से
जीवन में रंग भरता है ।
सुरों का सरगम छिड़ते ही
मन आँगन महक उठता है ।

घटाओ में संगीत है,
हवाओं में संगीत है,
फिज़ाओं में संगीत है,
फुहारों में संगीत है,
सांसें संगीतमय हैं,
क्योंकि संगीत एक उत्सव है ।

कुदरत के हर कण में,
सपनों के हर पल में,
रिश्तों के हर मन में,
मौसम के हर क्षण में,
संगीत - संगीत संगीत है ।

तबले की थाप संगीत,
बांसुरी की गूँज संगीत,
ढोल मंजीरे की धुन संगीत,
मानव मन की महक संगीत,
जीवन के हर पल हर क्षण संगीत,
दिल से महसूस हो वह संगीत
क्योंकि संगीत एक उत्सव है ।
क्योंकि संगीत से ही उत्सव है ।

द्वारा - तुषार मुखर्जी बारहवीं-वाणिज्य

११. पेड़ बचाओ

पेड़ों से है जिंदगी सारी
जिसे बचाना है ज़िम्मेदारी ।
पेड़ देते हैं फल और फूल,
जिसे तुम न जाना भूल ।
पेड़ देते हमें शुद्ध वायु,
जिससे बढ़ती हमारी आयु ।
क्या हो गई है तुम्हारी बुद्धि भ्रष्ट,
क्यों कर रहे हो पेड़ों को नष्ट ?
पेड़ बिना न तुम ले पाओगे सांस,
फिर होगा तुम्हें अपनी गलती का अहसास ।
आओ सब मिलकर पेड़ लगाओ,
धरती अपनी और पर्यावरण को बचाओ ॥



पूजा कुमारी आठवीं 'स'

१२ अपना देश महान

अपना देश महान है वीरों, है अपना देश महान ॥
हरा, श्वेत अरु केसरिया, तीन रंगों में रंगा ।
तिरंगा झंडा अपना, बना देश की शान है ॥
अपना देश महान है वीरों, है अपना देश महान ॥

राष्ट्र पक्षी मोर है इसका, पुष्प कमल है राष्ट्र का ।
राष्ट्रीय पशु चित्रक है इसका, अशोक चक्र महान है ॥
अपना देश महान है वीरों, है अपना देश महान ॥

भाषा हिन्दी इसकी गौरव, बोली में घोलती मिठास है ।
रंग-रंग में रंगी हिन्दी, सर्वगुणों की खान है ।
अपना देश महान है वीरों, है अपना देश महान ॥

यशश्री राजेश पाषाणकर नौवीं 'ब'

१३ • पहेलियाँ

१ मेरा भाई बड़ा शैतान, बैठे नाक पर, पकड़े कान ?

इसका जवाब दीजिए ।

२ काला घोड़ा सफ़ेद सवारी, एक उतरा दूसरे की बारी ?

इसका जवाब दीजिए ।

३ वह कौन-सी चीज है, जो पानी पिलाते ही मर जाती

है ? इसका जवाब दीजिए ।

४ ऐसा कौन-सा फल होता है जिसके पेट में दांत

होते हैं ? इसका जवाब दीजिए ।

५ बाप ने अपनी बेटी को एक उपहार दिया और कहा

कि-जब भूख लगे तो खा लेना, प्यास लगे तो पी

लेना और ठंड लगे तो जला लेना- इसका जवाब--

उत्तर है -- १ चश्मा २ तवा और रोटी ३ आग

४ अनार ५ नारियल

रिद्धी मोरे दसवीं 'स'

१४ चलो आज कसम खाते हैं ।

मिलकर आज ये कसम खाते हैं ।

चलो पर्यावरण को स्वच्छ बनाते हैं ।

मिलकर आज ये कसम खाते हैं ।

प्रदूषण को दूर भगाते हैं ॥

मानव तुमने अपनी जरूरतों के लिए पर्यावरण को दूषित किया है ।

फिर भी पर्यावरण ने तुझे सब कुछ दिया है ।

प्राणदायिनी तत्वों- जल, वायु और मिट्टी से,

हमारा जीवन है; उद्धार किया है ।

फिर भी मानव पेड़ काटता है, अपने जीवन को संकट में डालता है ।

पर्यावरण न होता तो जीवन में रंग कहाँ से होते,

पर्यावरण को स्वच्छ बनाए रखना हमारा प्रथम कर्तव्य है ।

आओ मिलकर कसम खाते हैं ।

प्रदूषण को दूर भगाते हैं ।

वैष्णवी मनोज पाटिल

सातवीं - 'स'

१५. प्रतिमान

पौरुष है महापुरुषों का, भारत के संस्कारों का,
भूल न जाना इसकी महिमा, मातृभूमि-उपकारों का ॥
पौरुष है महापुरुषों का, भारत के संस्कारों का ।-----।

जब जननी की रही जरूरत, खूब तुम्हें है प्यार किया,
जैसे - जैसे जग ने चाहा, हृदय - खोल भंडार दिया,
मानुष तन के रहते ही, जीवन तेरा तार दिया,
गंगा के पावन जल-सा ही, उसने तेरा उद्धार किया,
बैठाया धाम बैकुंठपुरी में, जहाँ राज सितारों का ।
पौरुष है महापुरुषों का, भारत के संस्कारों का ।-----।

स्वर्णमयी स्वर्गासन है, त्रैलोकपुरी का शासन है,
भरे भुवन का भ्रमण करे, पर मिले न ऐसा आँगन है,
कल-कल नदियां, झर-झर झरने, स्वर कितना मनभावन है ।
दृश्यपान से मुखरित हो उठता, अमृतमय- मन पावन हैं ।
मूक भाव - उद्गार उठा, निरख हृदय-तल लहरों का ।
पौरुष है महापुरुषों का, भारत के संस्कारों का ।-----।

अंगारों पर चलना सीखो, फ़ौलादों से लड़ना सीखो,
सुमनों-सा सुरभित कर दो, पुष्पों -सा हँसना सीखो,
लदे फलों की झुकी डाल-सा, औरों के हित झुकना सीखो,
संकट की घड़ियाँ मातृभूमि पर, तो कुर्बानी करना सीखो,
संकल्प तुम्हारा प्रणय-प्राण का, सौगात तुम्हारी नजरों का ।
पौरुष है महापुरुषों का, भारत के संस्कारों का ।-----।

माथे चन्दन मिट्टी का, बचपन सबका फूले - फले,
सुख सदनों में नृत्य करें, जीवन खुशियों से हँसे-पले ,
गंगा के पावन जल-सा, कोमल मन का फूल खिले,
भ्रातृभाव के संरक्षण में, लोक-कल्याण की धूल मिले,
जन-सैलाबों के उत्कर्षों में, आत्मोत्सर्ग का मूल मिले,
मंथन, चिंतन और समर्पण, उद्गम उच्च विचारों का ॥
पौरुष है महापुरुषों का, भारत के संस्कारों का ।-----।

संग्रहकर्त्री सानिया सिंह
बारहवीं वाणिज्य

१६ मुश्किल को पिघलाना है ।

यदि जीवन-पथ की मंजिल को पाना है ।
तो संघर्षों से मुश्किल को पिघलाना है ।
हर मुश्किल हो जाए आसान,
कर ले मुश्किल की तू पहचान,
भटक रहे तुम मारे - मारे,
सोय गंवाय समय दिये सारे,
कैसे होगा तेरा कल्याण ?
स्वर में तेरे, हो हुंकार,
मत ढीला कर, मन-व्यापार,
भाग्य वरण अपना कर,
तू दुनिया के मेहमान ॥ कर ॥

चल बढ़ा, पहला कदम,
मंजिल पास चली आएगी ।
आना ही, उसका स्वभाव,
दूर कहाँ, तुझसे जा पाएगी ।
देख परिश्रम, कड़े तुम्हारे,
मुश्किल के बंधन हों ढीले सारे,
हो सपना, पूरा अपना,
अपनी लगा दे जान ॥ कर ॥

मुश्किल को अपनाना है,
इसे छोड़ नहीं जाना है।
मानव तन लेकर जग में आए,
इसको पीठ नहीं दिखलाना है ।
मुश्किल में विश्राम विराम नहीं,
ये सौभाग्य तुम्हारा है,
इसमें तेरा है कल्याण ॥ कर ॥

संघर्षों की समरभूमि में,
मुश्किल को पहचानो ।
अपने कर्मों के वक्षस्थल से,
फौलादी न इसको मानो ।
फर्जों की बलिवेदी पर
रहना अटल, शीश नहीं झुकाना है ॥ कर ॥

मानवता की हो क्षति,
तो आत्मोत्सर्ग हो जाना ।
पौरुष का नव स्तंभ बन,
दुनिया को दिखलाना ।
सत्य-अहिंसा के रण में
विजय-ध्वज फहराना है ॥ कर ॥

पावन पुण्य विश्व हमारा,
मुश्किल का व्यवहार नहीं,
हैं सब अपनी दुनियावाले,
कहीं कोई तकरार नहीं,
सौहार्द्र हो सबमें अपनेपन का,
यह नफरत का संसार नहीं,
नेत्रों में हो प्रकटीकरण करुणा का,
हृदय विशाल बना तू कर्मवीर महान । कर ।

फूलों का हार मिलेगा,
सपनों का संसार मिलेगा,
प्रीति-कलह का व्यवहार मिलेगा,
अपने-पराये का भाव मिलेगा,
मुश्किल पर विजय - पताका फहरे,
तब तेरा हो प्रयाण ॥ कर ॥

द्वारा - उदयरज सरोज
पीजीटी(हिन्दी)

१७ दोस्तों की दोस्ती

ये दोस्त भी होते हैं ऐसे,
भीषण गर्मी में भी,
पहली बारिश के जैसे ॥
कर देते हैं मदद,
ये बिना कुछ जताए,
ऑक लेते हैं सब कुछ,
ये बिना कुछ बताए ॥
खुशियों के पीछे का,
दुख समझ जाते हैं।
हर बात में हमारे,
जज़्बात जान जाते हैं ॥
यारों की यारी हम,
कैसे भूल जाएंगे?
इस सुनहरी बहार को,
हम कैसे भूल पाएंगे ॥
यारी दोस्ती करते-निभाते,
अब कुछ बड़े हो गए हैं ।
उम्र के मुड़ाव के साथ,
अब इसे और समझने लगे हैं ॥

जिया नदाफ
दसवीं - 'स'

१८ स्त्री

मुझे हक है,
मेरे होने का
तुझे कदर हो,
न हो ।
मैं
हूँ
मेरा अस्तित्व भी ।
कोई वस्तु नहीं,
मैं मूक नहीं
बंधन प्रेम का हो,
मैं बंध जाती हूँ
दासी नहीं,
प्रेम की अभिलाषी हूँ ।
ममता, दया, क्षमा
ये हमारी मजबूरियाँ नहीं,
शक्ति हूँ

शक्ति का प्रतिबिंब भी
निश्चल हूँ
नीरव हूँ
नदी- सी चंचल भी
गीत हूँ,
गीत का स्वर भी
मैं
हूँ
मेरा अस्तित्व भी ।
रंग हूँ
रंगों का अभिसार भी
प्रेम के
हर रूप में
स्वरूप हूँ
मैं
हूँ
मेरा अस्तित्व भी ।

अपूर्वा आर्या दसवीं 'ब'

१९ प्लास्टिक प्रदूषण पर कविता

प्लास्टिक नाम के राक्षस को,
आज बना रहा इंसान ।
सुंदर समझ प्लास्टिक को,
आज अपना रहा इंसान ॥
प्लास्टिक की माया में मानव,
इतना खो गया है ।
कि उसी का घर बना,
और उसी के बर्तन में खा रहा है ॥
प्लास्टिक के भयानक रूप को,
नहीं देख पा रहा इंसान ।
उसके द्वारा आने वाले संकट को,
नहीं समझ पा रहा इंसान ॥
प्लास्टिक फैल कर जल, वायु में,
पर्यावरण को प्रदूषित कर रहा ।
जहर घोलकर वायु और जल में,
इंसान को कमजोर कर रहा ॥
आओ संकल्प ले हम,
प्लास्टिक को नहीं अपनाएँगे ।
पर्यावरण को प्रदूषण से,
हम मुक्त करके दिखलाएंगे ॥

गर्व गौतम दसवीं 'ब'

२० लक्ष्य

उस बात को ठहराओ !
जो तुम्हें कहे कि
लोग क्या कहते हैं?
लोग क्या कहते हैं?
ज़रा रुको, अरे ज़रा रुको
कुछ ऐसा कर जाओ कि--
लोग तुम्हें देखते रह जाए।
राह संघर्ष की जो चलता है,
वो ही संसार को बदलता है ,
जिसने है रातों से जंग जीती
सुबह सूर्य बनकर वही चमकता है ॥
सीढ़ियों, उन्हें मुबारक हो,
जिन्हें छत तक जाना है ।
आपकी मंजिल तो आसमान है,
रास्ता आपको खुद ही बनाना है ॥

निहारिका सिंग ग्यारहवीं 'अ'

२१. उत्सवों का गीत

मन से मन का मेल बढ़ाते, खुशियों की सौगात लाते ।
उत्सव ये भारत के अनगिन, जाति-धर्म का भेद भुलाते ॥
लाल, गुलाबी, हरा, बैंगनी, केसरी, नीला, पीला ।
रंगों से रंग जाते सब, होली उत्सव अलबेला ॥
नृत्य गान की घूम मचाते, भारतवासी हँसते गाते ।
बीहू, पाड़वा, ओणम आदि, नयी फसल का स्वागत करते ॥
भाई-बहन का पवित्र रिश्ता, दुनिया करती वंदन ।
बाँध प्रेम का कच्चा धागा, कर लो रक्षाबंधन ॥
आसमान में चाँद-सितारा, उनकी करें इबादत ।
मुस्लिम भाई एक दूजे को, कहते ईद मुबारक ॥
लक्ष-लक्ष दीपों से उजला, यहाँ-वहाँ घर आँगन ।
रंगोली पकवानों की, दीपावली मनभावन ॥
सांताक्लाज का 'जिंगलबेल', उपहारों की रेलमपेल ।
मदर मेरी या फिर हो जीजस, मेरी क्रिसमस- मेरी क्रिसमस ॥
देश की रक्षा की खातिर, जिनका जीवन हो चंदन ।
स्वतन्त्रता, गणतन्त्र दिवस पर, कर लो उनको वंदन ॥

द्वारा - श्रीमती अभया देशपांडे
संगीत शिक्षिका

२२. एक अपील

लोगों की पीड़ा को करुणा से समझनेवाला हृदय चाहिए
लाख परेशानी में भी लबों पे मुस्कुराहटों की वजह चाहिए ।
कोई अपना अगर आपसे मिले तो आपका समय चाहिए
मन में हो विश्वास तो लक्ष्य पाने का जूनून चाहिए ।
गलती निकालने से पहले अपनी गिरेबान झांकनी चाहिए
कोई नई शुरुआत करे.. पुराने गिले- शिकवे भूलाना चाहिए ।
उगते सूरज को देखना हो तो रात की भरपूर नींद चाहिए
एक शिक्षक को तो सिर्फ पुरस्कार में सम्मान चाहिए ।
गर बच्चे को खुश करना है तो प्यार के मीठे बोल चाहिए
पर्यावरण को बचाना है तो लोगों को आगे आना चाहिए ।
ईश्वर से मिलना हो तो माँ के चरणों में झुक जाना चाहिए
अपनी परंपरा को बचाना हो.. गाँव की तरफ मुड़ना चाहिए ।
संस्कार को बचाना हो तो नारी शक्ति का उत्थान चाहिए
अपने देश को बचाना हो तो आवाज बुलंद करनी चाहिए ।

मनीषा झा
टी जी टी विज्ञान के वी आर एच ई, पुणे

२३. जीने भी दे दुनिया हमें

जीने भी दे ऑफिस हमें
इतना काम ना करा
हर रोज सुबह से शाम तक
गूगल शीट ना भरा ।
वरना कोई कैसे ऑफिस
में रुके भला
ए ऑफिस तू ही बता
ये नौकरी क्यों है एक सजा ।
खुद से ही करके गुफ्तगू
कोई कैसे जीए
परिवार तो लाजमी सा है
जिंदगी के लिए ।

हम क्या करे
हमको अगर बोरियत सा लगे
पुरस्कार ना सही, कभी तो
हमें अहमियत दिला ।
वरना कोई कैसे भला
माँ - बाप से मिले
ए ऑफिस कुछ तो कर
छुट्टी जरूर दिला ।
हमें भी आगे बढ़ने के लिए
उत्साह और जोश चाहिए
अपनी बात जहाँ रख सके
वैसा अपना बॉस चाहिए ।

हमारी पीड़ा का एहसास कर
जीने को खुला आसमान दे
मरहम सा लगे दिल को
हमें हमारा उचित सम्मान तो दिला ।
जीने भी दे ऑफिस हमें
इतना काम ना करा
हर रोज सुबह से शाम तक
गूगल शीट ना भरा ।

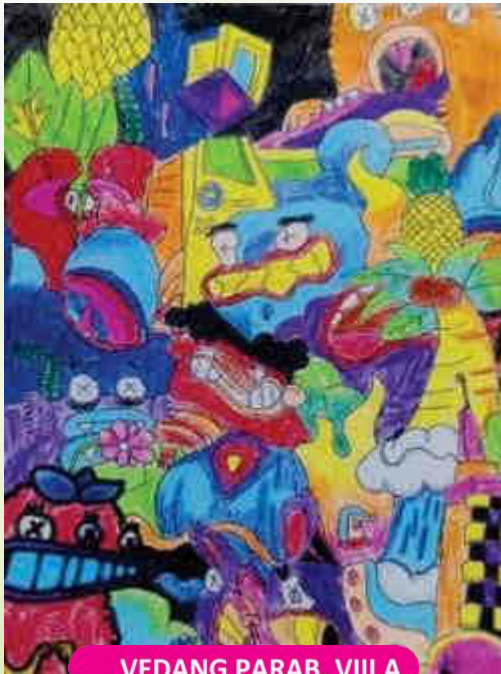
मनीषा झा
टी जी टी विज्ञान के वी आर एच ई, पुणे



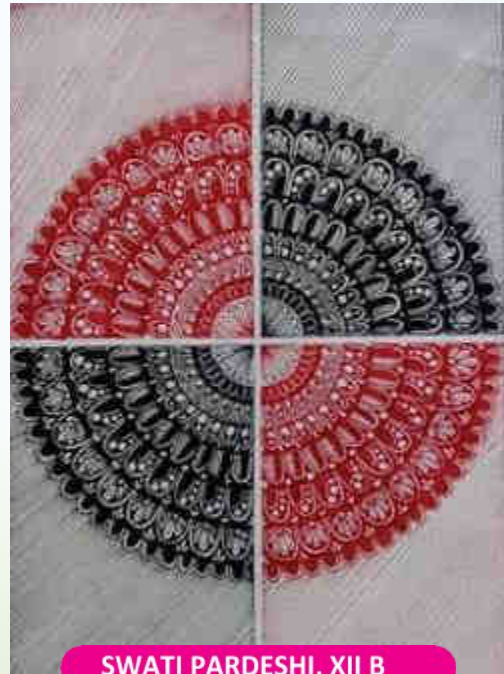
SWARA R B , V B



SHRADDHA HALAGERI, X A



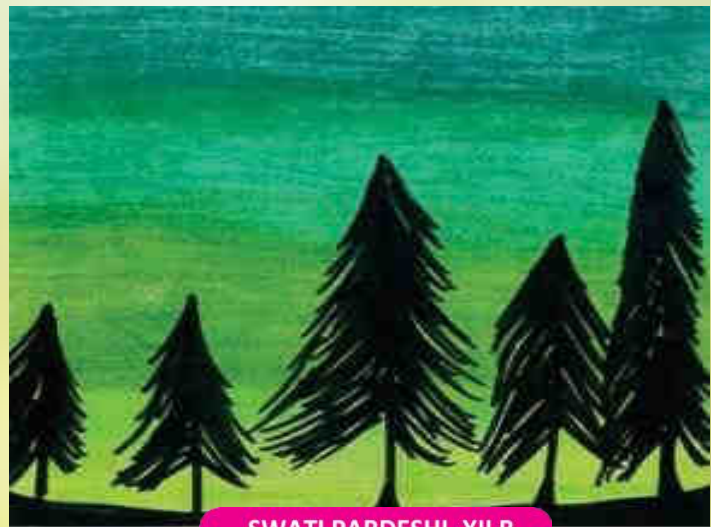
VEDANG PARAB, VIII A



SWATI PARDESHI, XII B



VEDANG PARAB, VIII A



SWATI PARDESHI, XII B



ABHA KUMARI, V



NILAKSHI D GAIKWAD, V C

Butterfly Garden



Van Mahotsav



Kaushal Dikshant Samaroh



Librarian Workshop



Cub & Bulbul Plantation Activity



A DREAM

It was raining heavily, the street lights had gone off and I was returning home after having a wonderful walk with my dog, Brownie. After changing my shirt that was soaked in water, I decided to eat something and then get some sleep. But instead, I suddenly found myself sitting in my room and out of nowhere my bed changed into a pilot's seat and the room had transformed into the cockpit of a spaceship. The room was filled with the twinkling control switches and the monitor displayed - "We are facing turbulence! The temperature is rising... The atmosphere of Neptune is more dangerous than expected!" I was sweating and panting in fear, I was not prepared for such a situation.

"OH MY GOD, MY SEAT IS ON FIRE!" I yelled and pulled the pilot ejection out of its socket instead of pushing it. I suddenly fell off the Jet, opened my parachute and landed on the surface of Neptune. It felt like I was standing on sand. I suddenly couldn't breathe, there was a shortage of oxygen, I fell unconscious and everything blacked out. "HUH!" I woke up with a jerk, breathless and soon came to reality and realized that it was merely a Dream.

Mrunal Shelke
8th B

AUTOBIOGRAPHY OF A WRIST WATCH

I was born in a factory of fastrack company. I am now a wrist watch. I have a golden watch so I was sold in the state of Maharashtra in Mumbai. I was sold in a shop. One day a boy came, his name was Vighnesh and his father came to the shop and said, "Show me a Wristwatch for my son." The shopkeeper took me and showed the customer. Vignesh's father said, "Pack this watch and give it to me. By the way what is the rate of this watch?" The shopkeeper said Rs.10,000. The father asked, "Rs. 10,000!?" but Vighnesh insisted that he liked me and wanted me. His father said, "Ok, My dear Son. I will buy this only for you." "Thankyou Dad!" said Vighnesh. "Welcome Son!" said the father and took me with him. Vighnesh wore me all the time. One day my battery was low and he didn't charge me. I died on that day as my batter was 0%"

Vighnesh S. Mudaliyar
Class VI A

Addition and Multiplication Facts

Addition Facts:-

Numbers can be added in any order. Their sum will remain the same.

Eg. ① $7+3=10$
② $3+7=10$

③ $12+8=20$
④ $8+12=20$

When 0 is added to a number, the sum is the number itself.

Eg. ① $4+0=4$
② $440+0=440$
③ $10+0=10$

Multiplication Facts:-

Numbers can be multiplied in any order, the product is always the same.

Eg:- ① $6 \times 8 = 48$
② $8 \times 6 = 48$

③ $10 \times 9 = 90$
④ $9 \times 10 = 90$

When a number is multiplied by 1, the product is the number itself.

Eg:- ① $8 \times 1 = 8$
② $49 \times 1 = 49$
③ $23 \times 1 = 23$

Vardan
3rd B

Don't Give Up

A long time ago. There lived a man in a village. He was very happy with his life and his family. But his happiness could not last for long. He and other villagers faced a severe drought. They desperately waited for rain. But with no luck. All the crops, land and even trees dried up. The cattle started dying. As there was no rain, the stream was drying up slowly.

One night, during a meet with villagers, the man said, "We all have hard time. We all have heard tales from our grandparents. About an underground river flowing through our village. Why don't we dig and see? The villagers agreed and started digging. They dug for some days but gave up soon. However the man kept on digging. When people told him to give up he refused.

One day, when he had dug deep enough, he saw water. His attitude of not giving up saved the whole village. "Never give up so easily. "The man advised all the villagers. Now, they are never short of water. And whenever any problem arises, all the villagers came up together and find a solution.

TAPASYA DESHMUKH
8TH B

ARTICLE FOR SCHOOL MAGAZINE

Education in India is organic, as it keeps growing and evolves with time and the human mind too. So, this is the major reason why education provided in different nations of the world is different actually. Principles on which the education system is made is different in different countries. Indian education of systems supports thorough theoretical knowledge. It also prepares students for the toughest competitive exams conducted by different countries such as TOEFL, UPSC, Chartered financial analyst (CFA), etc. The education of system of different nations are more flexible than the Indian education system like it provides variety of career options to the students. Indian education system focuses mainly on theoretical knowledge rather than the practical knowledge as it will allow creativity in the education system. In India, you are judged based on your marks, be it the universities or the society.

Indian education system should take an inspiration from the countries which provide quality education and make improvements as to how it can more better. By providing this, the students from India going abroad to take quality education will minimize and would contribute to the development of the country. Countries with best education system are United states, United Kingdom, Germany, Canada, France, Switzerland, Finland, Japan, etc. he seven countries with the best education system that India should take inspiration from:

Finland has the most innovative and unique educational system in the world. It doesn't follow the centralised and evaluation-based model of schooling. The education system in Finland majorly focuses on the vocational training right from the primary. The ratio between the teacher and students in Finland is kept low so that every teacher can get to know the performance of each student. All schools are government funded. Moreover, there is only one standardised test in Finland and that happens only towards the end of the senior year of high school. There is no system of ranking.

In **Japan**, there is no discrimination between students on the basis of their intelligence and learning abilities. Japanese believe that labelling a student as less intelligent than others can leave a mark on the psyche. They don't have any exams till they reach fourth grade. High school is not compulsory in Japan, but the enrolments are quite still quite high.

Hong Kong: There are very particular standards set for the teachers in the country, even at the kindergarten teaching level. Hong Kong stresses upon the importance of lifelong learning. The government has removed fees so that majority of students can receive 12 years of education free of cost. It has also removed public exams that had prevented some students from attending high school.

South Korea has witnessed a rapid rise in literacy level in the past few decades. Korea follows an equal-opportunity approach system that allows students to get access to elementary education, regardless of where they live or how much money they have. Koreans have embraced education as a part of their culture.

Canada has maintained the level of consistency and reliability in its education system for years. It is a provincial responsibility to take care of the elementary, secondary, and post-secondary education in the country. The education is supported by the federal departments in Canada.

In **United States**, people think education as a medium to learn something new, become a better individual, grow up in life and become a better version of themselves, America has more qualified and tested teachers who do not focus on being a book worm. The schools in America does not give importance to marks as they know it does not define their success. Schools in America provides variety of career options to the students, also the students are free enough to choose their career. The education system in America focuses more on practical exposure for everything they teach.

In India we majorly believe in grades and certificates. To take admission for engineering or Medicine, we mainly take in IITs and IIMs, whereas in foreign countries, they believe in the skills of the students rather than the education institutions. Also, they mainly focus on the knowledge which the student has gained in their schooling days.

In conclusion, there are lots of reasons why the foreign education system is better than the Indian education system. Though just a few are labelled here. So, we seriously need a change in the education system altogether. Thus, not only in the education system, but we also actually need to change the mentality of Indians in terms of education. For which we should work hard together to bring changes to the education system in India.

Mariyah Shaikh, XII Commerce

BOOKS

Books are keys to
Wisdom's Treasure,
Lands of Pleasure...
Books are paths that upward lead
Books are friends:
Come let us read,
Books are our Best Friends..
They never quarrel or fight
Then try to bring us the light of Education like the Sun.

Rajveer Chawda

4 C

ESSAY ABOUT MY FATHER

My father's name is Praveen Kumar Jena.
My father is my real hero.
My father is an army personnel.
My father is 38 years old.
My father helps me to do my homework.
My father is the best person in my life.
My father is a very good friend of mine.
He is very smart and healthy.
My father is the best father in the world.
I love my father very much

Sai Krishnapriya Jena

3rd B Roll no.42

Getting Lost In The Books

The Fragrance of the Library ,
A Beautiful way to get lost in...
The Feeling that even when you're back
to Reality you still feel to be in a Different World.
Falling for fiction because real is Atrocious...
Some dream of a big walk in the Closet of their Bedroom,
I'd prefer a walk in a Library of Mine.
Because my mind is lost in the thoughts of Plots
At Escaping the Reality at whatever The Cost.
The Book Hangover Goes On No Matter What....

Mrunal Shelke

8B

I Want To Be

Sun is burning
Moon reflects
Stars are twinkling
And like a Bird
To fly over the sky
To touch the moon
Moon rotates around the Earth
Earth rotates around the Sun
Sun is burning
Moon reflects
Stars are twinkling

B.Dhruvuraja

4B

Global Warming

Global warming is the increase in the Earth's temperature due to the greenhouse effect. It is caused by the human activities, air pollution, pollution etc. Greenhouse effect – They cause climate by increasing of heat, air pollution, increasing of respiratory diseases etc. There are some causes of global warming, which have a negative effect on humans, plant and animals and all the living – organisms. Scientists have provided some data of the fact that the temperature of Earth is rising constantly. We have to cure these issues, it is very important to understand the negative effects. The release of carbon dioxide and other green – house gases in the atmosphere is a major – cause of global warming. To stop these negative effects, global warming we should recycle more, plant more trees, turn off electronic devices when not in use.

Riddhi Musale

7 C

In The Battle Fields Of Exams

Don't fear Exams
It's just a word
Take your pen and give it the title of Sword
In the Battle of Knowledge
Where there are no Winners
The ones who Neglect the Opportunity to
Education , are The Sinners.
Success comes from Failure
There's always an Opportunity
To do good in our Community
Always try your best
Give the competition some rest
Marks will come and go
But to hard work don't say No...

Devana Promod

9A

Independence Day

Here comes Independence Day
Let's celebrate it today
Happy Independence Day!
It comes on August fifteen,
Everywhere Flags can be seen...
Let's celebrate it today,
Happy Independence Day!
With Valiance The Freedom Fighters Fight
You should remember them all right
Let's Celebrate it today,
Happy Independence Day!
We will Salute the Flag,
Keep the flag safe in the bag.
Let's Celebrate it today,
Happy Independence Day !

Chetana Sonawane & Priyanka Gawli
7A

Indian Constitution

The soul of India is it's Constitution,
It's light, path, direction and foundation.

A child of the foresight of Ambedkar,
A great edifice raised with love and care,
After truly many great mental wars.

The life of the nation's life process,
It's life, strike subtle shifts under stress,
Indian Constitution guides India forward,

The laws and rules that uplift all people
Sprout from the womb of a good constitution,
Welfare of all is its primary concern,
Who limits by the constitution, a good citizen,
Who never ever regrets his faith in the constitution.

Sanskriti Misal
10th C

INTERESESTING FACTS

- 1] The Eiffel Tower can be 15cm taller in Summer because when a substance is heated up , Its particles move around and takes up large volume.
- 2] The First hand-help mobile phone call was made on April 3rd,1973,NYC.
- 3] Every odd number has an 'e' in it.
- 4]The longest reigning monarch ever was Louis XIV of France. He ruled for 72 years,110 days . Exhausting.
- 5]We actually produce enough food to feed everyone on the Planet ; the problem is distribution.
- 6]Among all the shapes with the same perimeter,a circle has the largest area.
- 7] The Statue of Unity in Gujarat,India , is the tallest in the world,standing at a whopping 579 feet {182m}. Note : the Statue of Liberty is 93m in comparison!
- 8] The deepest place on the Earth is in The Mariana Trench in the Pacific Ocean. It's 36,201 feet {11,034m}deep.That's almost seven miles!
- 9] 'Forty' is the only number that is spelt with letter arranged in alphabetical order.
- 10] Russia is the most forested country in the world,with 815 million hectares.
- 11]Marie Curie was the first person ever to win two Noble Prizes-one for physics in 1903 , the other for chemistry in 1911 for her work on Radioactivity.
- 12] There are almost 5 billion internet users in the world.
- 13] From 0 to 1000 , the only number that has the letter 'a' in it is 'one thousand'
- 14]Pineapples take two years to grow.
- 15] When you do a Google query , 1000 computers are used to find the answer in 0.2 secs.
- 16] J is the only letter which doesn't appear in Periodic Table.
- 17] Astronauts cannot whistle on the moon.
- 18] August has the highest percentage of births among living beings.

Keshika Kaiwart
9th B

Moon

Moon in the dark night
Telling stars to shine tonight
Watching all the wars and depressions

Just come out to all right!
Don't be alone in eclipse tonight
Cause you I'm with you all the time
After this night the day will become a golden time.

I watch you day – night searching
For another golden night
Just come out tonight!
The nights are your home and
Stars family light
You have your companion constellation
But don't keep me aside
I always keep hope for
A clear night,
But I'm not gonna stop me
From facing hard time
Just come out tonight!!

SALONI MEENA XI SCIENCE

My Superhero

I have a Superhero ,
In front of her everyone is zero.
She works whole day and night ,
But she is a Superhero without any Fight.
She doesn't have any working hours ,
But she is A Superhero without any powers.
She takes care of Me and My Family ,
She talks to everyone very Politely.
The Superhero is no one other ,
It's My Lovely 'Mother'

Pooja Kumari 8 C

Nature

Nature is mighty
Nature is strong
Nature is beauty
Nature is moody

Nature is smart
Nature is blue
Nature is green
Nature is true
Nature is you
Nature is me nature is forever.

Vaishnavi patil 7th C

"Getting lost in the books"

The Fragrance of the library

A beautiful way to get lost in...

The feeling that even when you're back in reality you
still feel to be in a different world

Falling for fiction because real is terrible

Some dream of a big walk in the closet of their
bedroom ,
I'd prefer a walk in a library of mine.

Because My mind is lost in the thoughts of plots
escaping the reality at whatever the cost

The book hangover goes on no matter what.....

Nature

God is nature
And nature is god

God cannot come in front of us,
So, God made Mother Nature,
Who takes care of us

The men and women or the human being,
They were made by Mother Nature.
But they have forgotten it.

We should not forget it
And take care of nature.

Nature made us,
We have no rights to destroy nature.

Some of us are the good children of Mother Nature
We always take care of their mother nature.
Because they know that she only gives everything

And they know that without her,
There is no life at all

KM HARSHITA

The Mysterious Murderer

Life is nothing but a series of dramatically charged situations that choose to change when least expected. Often, great courage is demanded to adapt once self to these situations. It is one of these cruel situations that I found myself subjected to.....

I turned on the television which I had fitted on the wall yesterday. I had shifted to Regent's Park Road last week and the only progress I had made is to shift the boxes from my previous apartment to this one. I was sipping my coffee while flipping through the channels until the news channel popped up.

"Mr Jonas body was found in the fireplace today morning, it was actually tough to recognise that it was Mr Jonas. Police officer Evans said that the body proportions of Mr Jonas matched with the burnt victim. The house of Mr Jonas was completely destroyed; curtains and bedsheets ripped apart, vases and beer bottles found broken. The criminal has left no traces but he has left a box full of illegal works done by Mr Jonas which includes dealing of cocaine and heroin for past forty years. A regular user of fake notes, he has also trafficked seventeen girls and twenty six women in the past three years, almost all the antique things liked paintings, status of Egyptian gods are won by him in the black market auction and lastly it has been found that Mr Jonas pays around ten million dollars to the higher authorities so that they don't reveal the illegal stuffs about Mr Jonas for around forty five years. Officer Evans says that the murderer is the 'mysterious murder' because he had shot Mr Jonas in the right hand aka the signature style of him. For more updates stay tuned wi....." I sighed in annoyance and turned off the TV. The same thing has been repeating for around three months and I am on this trail of the so-called mysterious murderer for two months. He only targets rich illegal crocodiles and put the evidence which has been hiding from the public in front of the media. He murders every Thursday and visits the next victim for weak spots in the mansion on very Friday, Sunday, Tuesday. Other than that I am totally lost in this case.

I finished with my breakfast and took my jacket and white mask and left my small apartment. I am visiting Mr Jonas's mansion which is just a ten minutes walk from my place. Funny, how I did not wake up from sleep while a criminal was being murdered. Actually people like Mr Jonas deserve to die. I remember how reluctantly I accepted the case of Mr Malik's brother who had been killed by the mysterious murderer. He was a same rich criminal crocodile hidden by the higher authorities but the only difference was that the public was sure that he was imbecile but there was no solid evidence to sue him. I accepted the case firstly because I was curious about the mysterious murderer and secondly he was paying me for that enough. Now I am quite thankful for saying yes to this case because it is the toughest case going on in my career.

I am standing in front of Jonas's mansion in front of the barricades of the police. A blonde officer walked up to me.

"Hello! How may I help you?" she said

"You are new here, aren't you? I am a private investigator and a good friend of officer Evans."

"Are you hired by the family members of Mr Jonas? If so then show me the proof please. Your statement of being a private investigator is not enough because you can also be an accomplice of the criminal." "Nah! I am hired by the brother of the dead Mr Malik. Here you go the proof of me being a private detective and the proof of being hired by Mr Malik." I confessed while handing my private detective card and the bill copy of Mr Malik.

"Okay, but why are you here now?" she asked while raising her one eyebrow. Well to be honest she is testing my patience right now. "I guess you know that the murderer of Malik and Jonas are same and we still have not discovered any details on the murderer." I mentioned while maintaining my cool. "Hmm..... you are good to go" she uttered.

I followed the blondie whose name on her badge was Judy. We walked through the gardens which were adored my flower beds of roses of different colours, sunflowers and loads of daffodils. The road was stone cladded. On entering the mansion

I realised that a hurricane had broke inside it, but upstairs of the mansion was calm looking as a sea. Looking around I realised that the police team was here earlier so they have stepped and touched all the evidence. I saw Evans standing in a corner flipping through files which looked liked the files carrying the illegal stuffs',agreements and clauses. I walked up to him for striking up a conversation on the puzzle over here.

"Hey Evans! Morning!"

"Morning there"

"what are you looking through?"

"Don't act like you haven't discovered it ages ago" He chuckled.

"Well..... yes I did but there is always a possibility of me being wrong." I added.

"So, about the clues: no we didn't find everything makes zero sense over here. Look the cuts on the sofa is done by a pen knife and....."

"Woah..." I quickly had put on my gloves and picked up the evidence on top of the coffee table. It was a long strand of hair which belonged to a female brunette. She was not a big fan of too long hair like me. I asked Evans

"Is there any female workers over here."

"No... this is a guy's hair." He said while trying to snatch it from me and i pulled back.

"I found this so this is mine." I snapped while putting it into a plastic bag.

"Actually no this is a hair of a female brunette because it is too soft to be a guy's and it smells a bit of lavender. Guys don't use lavender shampoo. The last vital point it is thin hair strand than a guy's" I spoke.

"You can continue with your confusion Evans."

"Umm.... yes, like I was saying cuts on sofa were by a possible dagger and the cuts on curtains are not cuts actually, but they are torn by nails everything broken has around here has fingerprints of Jonas's but not of him..... sorry....her. The post-mortem wasn't a help due to severe burning of the

body and the doctors were unable to recognise outer injuries received before burning. It is said that the body was burnt over seven hours only because the wood ran out. Also we got a CCTV footage of around ten seconds before she had broken the camera. You can ask him about the footage he said pointing towards a constable. This is all we could muster out. Now if you may excuse me." he said before walking towards another officer.

I walked upto that CCTV footage guy and asked him to show the footage to me.

In the footage a girl who can be mistaken to be a boy had came running infront of the camera wearing all black including her mask and had thrown her dagger towards the camera, the dagger was a new one, it looked like it had been bought a few days earlier. I quickly drew the design of it.

I walked around the mansion. It was filled with different paintings, sketches and inticate models of art which includes some Egyptian gods, Indian shiva idols, Chinese dragons and Japanese handfans painted with time. Only the living room was a complete mess or else the other portions of the house looked untouched other than the art room because a yellow paint can was splattered on the ground.

It looked like the can toppled over ten hours ago. This explains that she had came over here after the murder. There were a lot of mandala and zentangle art. To be honest zentangle and mandala drawing is a passion of mine like Jonas.

What actually happened over there was, she had picked the lock and then she had thrown her dagger's handle to the CCTV cameras to break them. She and Jonas had a wrestle but she was on the lead everytime. The fireplace was burning and she threw him into it fire. Then she added more log in the fireplace which took her around half an hour. Before leaving she visited the art room and had shot Jonas on his right hand.

I reached my tiny apartment when a familiar voice called me from behind. I turned around to find that it was my brother.

"Oh, remembered your sister I see." I said sarcastically.

"Yeah, unlike you who completely forgot her brother" he snapped back.

I ushered him to my apartment.

We talked about the silly things we did in the past and other sibling talks, he talked about his life and I explained him my complicated life. Later we did a movie marathon. When we slept it was twelve at night.

I woke up next morning to find myself in a black hoodie and sweatpants with a black mask hanging from one ear. The sweatpants had a yellow blotch near the ankles.

"Morning" chirped my brother.

"Morning, how did I en....."

"Yeah, you have again started sleep walking like you used to do in childhood. You remember when you used wake in the middle of the night and went to hit your bullies in school. It was hell of time to make you sleep again. Yesterday all of a sudden you woke up, wore these clothes and was about

to step outside when I caught you. I have made you some eggs, it is at the counter. And for me I will get going."

"Byeeeeeee!"

"Byeeeeeee sissy!"

While getting out from bed I felt my pockets heavy. I hunted in my pockets to find there was a DAGGER and a PIN. I quickly ran to my table to check whether the design of this dagger matched with the dagger carried by her. And guess what ! It matched. I ran to my television and turned on the news.

"Officer Evans revealed that the mysterious murderer is a short haired brunette girl. The most shocking news is that she had not intruded her next victim's house. Officer Evans says he needs more time to figure out, but he hints that due to her gender reveal she might be taking a break. For more update"

THIS ALL MAKES SENSE NOW WHY ME AND THE OTHER ME HAD SAME THOUGHTS AND STYLE LIKE ALWAYS WEARING MASKS, OBSESSION TOWARDS MANDALA, HAIR SHORT, THE URGE TO KILL UNDERRATED CRIMINALS AND LASTLY WHY I DIDN'T WAKE UP, WHEN JONAS WAS DYING BECAUSE IT WAS ME WHO KILLED HIM.

I started crying hysterically and laughing like a maniac. I was having a rush of guilt, sorrow, pain, happiness, excitement, while feeling different emotions. One part of me was telling THIS IS THE ONLY WAY TO MAKE THE WORLD A BETTER PLACE. The other said NO, KILLING PEOPLE OUT OF NOWHERE IS NOT A GOOD WAY TO MAKE THE WORLD A BETTER PLACE.

I have attached a mobile to the stand after installing a CCTV in it. I will turn it on before going to sleep tonight. Now I am installing a tracker in an another phone and my original in use phone. I thought about staying awake tonight, but luck is not on my side, it is on the legal side. I thought about whom my other personality would like to kill, and the answer came quite immediately. It was Miss Sen. Well to be honest she tops in being the richest criminal hidden by money and power. Actually everyone knows it but do not have the proof against her. While thinking about Miss Sen I didn't know when I fell asleep.

Next morning I woke up and i first checked the CCTV phone and tracker. I was again wearing a white mask and all black clothes leaving the house. It was around four hours after my innocent self fell asleep. Tracker showed I went to Miss Sen's mansion. My hands were shaking with tremor as I turned on the news.

"So, the thought that mysterious murderer was taking a break has been proved wrong yesterday. She invaded Miss Sen's house last night leaving her usual M.M red tainted words on the footsteps.

Officer Eva....."

Even though it was nine in the morning I headed to the Police station. I knew i would not see Evans right now but i believed it was the right time to go unnoticed to the police station.

I was standing outside the station house with my head low and not wearing mask because it was really hard to breathe

after crying for hours. The other officers looked at me in confusion as to why was I here. A puffed face with red nose added to their confusion. I walked up to Evan's office ignoring the stares. To my surprise, Evans was there, might had been frustrated from my bad side.

"Oh! You here all of a sudden." Evans spoke.

I took a deep breathe in and revealed "I am the mysterious murderer. I hand myself to the police. I am suffering from spilt personality. I didn't know that I had this mental disorder.

He was speechless. Everyone was speechless.

I am right now pacing up and down my cellar thinking about my past. Today I will know whether I am fit for this world or not.

Srinjani Samadder - VIII B

NEP 2020 – A PERSPECTIVE

ATTRIBUTES TO TEACH SCIENCE

- Nurtures student curiosity
- Encourages scientific thinking
- Uses classroom assessments to support student learning
- Develops scientific literacy
- Integrates Science with other subjects

As per NEP 2020, more emphasis has been put on activity based learning, Inquiry based learning, Project based Learning, hands-on learning, arts-integrated and sports-integrated learning, Toy based learning, Experiential learning & Collaborative learning, cooperative learning and above all Multidisciplinary approach to acquire Learning out comes as well as joyful and fun learning.

Teaching Physics has been a very rewarding experience for me. It has provided me with the opportunity to help students develop confidence in their ability to solve their day to day life problems. As a Physics teacher, I aim to develop students' understanding of scientific inquiry, helping them visualize Physics as a process of asking questions about phenomena, conducting investigations to fulfill curiosity, and building explanations based on evidence. I also aim to develop their enthusiasm for learning Physics and to help my students achieve these learning goals, I use a variety of pedagogical methods grounded in my beliefs about teaching and learning. First, before introducing any new topic, I elicit my students' pre-existing knowledge and beliefs. Students do not come into our classrooms as blank slates, rather, they have a range of ideas that shape how they make sense of new information and construct new knowledge. Therefore, I uncover my students' prior knowledge in order to refine their learning process.

I love to design activities & projects on various concepts in physics by using no cost /low cost materials to demonstrate in my class room teaching for joyful learning and I always believe in prior lesson plan to execute my teaching as per the individual needs of the students. Solving numerical based on real life situation based on the concept taught deepens the understanding of concepts. I administer the assessments not only formally but also informally so that I can assess students as per their abilities or strengths not their disabilities or weaknesses. To help my students expand their initial ideas and abilities, I provide them with a variety of learning activities and experiences. As per my opinion, teacher needs to play multiple roles in class to deliver quality education; I serve as a guide, Mentor and facilitator, encouraging students to acquire desirable learning outcomes of education.

M GOPALA REDDY
PGT (PHYSICS)

No Escape

The last thing I saw was my alarm clock flashing 12:07 am before she pushed her rotting nails through my neck, her other hand muffling my scream. I sat bolt upright relieved it was my alarm clock read 12:06am, I heard my closet door crack open. I got frightened but I somehow managed to reach the closet, I checked everywhere and suddenly heard a voice and froze. "Are you looking for me ?", I was so scared that I couldn't move nor speak or scream. And so she put her palm around my neck, shocking me to death, screaming for life and trying to survive, I somehow pushed her away.

I woke up again and saw my alarm read 12:06 am, the closet door crack opened.

Mrunal Shelke
8th B

Pariksha Pe Charcha

Pariksha pe charcha is an event which is held by the Prime Minister of India every year to interact with students, teachers and parents from all across the country. It was started in 2018.

In this, he motivates them and shares his valuable tips about how to face the exams, exam's pressure, etc. It is a great initiative to help students face with their doubts. In 2021, Pariksha pe charcha was held through online mode due to the pandemic situation. This is an opportunity to open up about the stress students' face during the examinations as we all know it affects the students in various ways. Generally, the participants for this competition are chosen through a competition and its winners are invited to the event and some of them have a golden opportunity to interact directly with the Prime Minister. Not only them, but even the primary and lower secondary students also get benefitted by this event as we can see it live too.

This year, he also encouraged students to do physical activities. He tried to explain us that we should understand what we study for a lifetime, not only for exams. He said that we should not just focus on our mobile phones and we should adapt the thoughts of 21st century and not go on with 20th century thoughts.

Thank you

Shravane Mishra
9th B

Pleasure and Problems

Pleasure and Problems in life are inevitable to embrace us. They are considered as natural events bound to happen. It can not be controlled... You can't close your door either to restrict its entry. The fabulous part is after gloomy days... Cheerful events kiss our doors, But these dark days of our life teaches us the most expensive lesson. Without those dejected times... We can't evolve as a truly mature personality. It is not easy to survive all these storms with ease. It demands extraordinary patience... It tests our perseverance and gives option to quit.

Always prepare yourself for Rainy day where you may not have umbrella to cover.

If we truly encounter these circumstances....

the new version of us is ready to deal life in a totally different way. In a nutshell I agree to the saying.. " Every cloud has a Silver lining"

Manisha jha
TGT SCIENCE (KV RHE PUNE)

Save Trees

Trees are the backbone of our planet Earth. Without trees, we will not be able to breathe or survive on this planet. We should save trees and plant more trees. Trees play an important role in balancing the environment, ecosystem and preventing global warming. We must plant more trees and avoid polluting or littering our planet.

Trees have medicinal benefits and we must not exploit them. We must safeguard our environment by avoiding deforestation. Trees give us shade and shelter to wildlife in the jungles. We must ensure to plant more trees in our neighborhood and schools. Trees are to the Earth what the lungs are to the human body

Aarohi Aher 3rd B

POEM ON LAC (लाख)

Lac is used to make bangles,
It can be made in different angles

Really beautiful are lac bangles
But they really have no angles

Insects Produce lac on the tree,
Feeling they are free

But they don't know how humans are,
They are just world's scar

Aurash Class:- 8C

Studies And Exam

Let the annoying TV be far away....
Your goal is to wake you up before the Sun
Rises...

Let your dreams count your high at Bed
Time...

Past failures will knock you up...
Let success grow your knowledge...

Let everything you read be imprinted on your
mind like print

Let go of all your tensions...

May your mother's heart let cool
With the success of your exams...

Straighten your father's head and back,
With your success....

If you refuse to realize these,
This world will deny you tomorrow...

Math course and exam,
We can go from numbers to Astronomy...

Science course and exam,
From food to Space Rocket...

Language lessons and exams,
For Better Understanding of the Subject...

Computer course and exam,
To join hands with the mother tongue and
Around in this world...

Studies and exam polish us,
To make us shine like Diamonds in this world...
Understand and Read , Polished by exams
And become a better Sculptor , may the
World Prosper....

R.Pravin Raja
-9A

Scientific fact about human body

- Infants are born with approximately 300 bones. But the time they reach adulthood, they only have 206 bones.
- You lose about 600,000 particles of skin every hour.
- You can detect up to 1 trillion smells.
- Your eyes can detect light more than 1.7 miles away.
- The human tongue is covered in about 8,000 taste buds.
- Your bones are stronger than steel.
- Your feet have 52 bones.
- Your nose and ears never stop growing.
- About 1,000 different species of bacteria are found.
- The largest bone is found in the thigh and smallest bones inside the ear.

AAROHI AHER III – B

Scientific Facts

- There are more trees on the planet than the stars in solar system.
- 50% of the world's oxygen is produced by the sea.
- All stars are made of hot, glowing gases.
- The sun is not the largest star. It only seems large because it is closer to Earth than all the other stars.
- The Sun provides energy for us in the form of heat and light.
- The sun weighs about 330,000 times more than the Earth.

Atharv Sathe 3rd B

Scientific Facts

- Venus is the hottest planet in the solar system with temperature of over 450°C
- Jupiter is the fastest spinning planet in the solar system
- About 75% of your brain is made of water
- Your heart beats about 1,15,000 times a day.
- The sun is about 10,000°F.
- The solar system formed about 4.6 billion years ago
- Mars has lower gravity compared to Earth
- Women's heart beat faster than men's.
- The human body is made up of about 37 trillion cells.
- Humans are born with about 300 bones.

Palaksh Rathod
Roll no.25

The Feeling of Being Lost in a Book ...

The time you open a book,
You turn the pages to look
The feeling of being lost
To a word you didn't know about
A world of wonderful and crazy things,
Of Queens and Kings.
A world of children playing with sand,
A world of old people being so strong
When you read ahead
You get teleported
To a world full of fiction
And there you special addiction
Sometimes you get lost in the words
Some tales may inspire but some may
conspire.
Tales of history
To tales of mystery
When you start thinking
Your mother calls you for eating
The food she cooked
And yeah, that's the feeling of being lost in
a book.

Shreya Mehta 9th B

WHY ME?

If you have to ask why me?
When you're been feeling really blue,
When the world has turned against you
And doesn't know what to do
When it pours colossal raindrop
And the road's feeling a winding mess,
And you're feeling more confused
Than you even could express,

When the saddened sun won't shine,
When the stars would not align
When you'd rather be
Inside your bed
The covers pulled
Alone your head
When life is something
That your dread
And you have to ask why why me?

Then when the world sums right and true,
When rain had left a gentle dew,
When you feel happy being you,
Please ask yourself why me? Then, too

NANCY TYAGI X - C

The flawless Science of Life

Chemistry in life need not to be balanced
with everyone you know on earth
It can't be perfect like Polished surface
There is always a scope of little spice into it
Absolute aroma of truthfulness
Bewildered to chase dream
For me, it should have flow of Pure thoughts
Soaked with essence of all phases of life like
moon, Blemished yet bright
Electrifying vibes in true spirit
Not simple but challenging
Good or Bad...The 21 days behaviour crystallises into a
habit..
Self mastery is the DNA of life mastery.
Craft your own happiness by rewiring things which is not
working by passing through ordinary circuit of life.
Keep flowing like blood, don't stuck with opinions and
emotions.

Manisha Jha
TGT SCIENCE KV RHE, PUNE

Why God Made Teachers

When God created teacher he gave us Special friends
to help us understand his world and truly comprehend
the beauty and the wonder of everything we see,
and become a better person with each discovery.

When God created teachers, he gave us special guides
To show us ways in which to grow, so we can all decide
How to live and what to do, what's right instead of wrong
To lead us so that we can learn.

Allu Shashanth
3rd B Roll no. 7

International Yoga Day



Classroom Activities



Environment Day Rally



Fire Safety Mock Drill



Hindi Pakhwada



National Sports Day



Pariksha Pe Charcha



Investiture Ceremony



Mathematics Workshop



Regional Football Meet



Remedial Classes



Fun Day Activity



Teacher's Day



Swachchhata Pakhwada



Sports Champions



School Decoration Team





School Staff, KVRHE - PUNE 2022 - 2023



केंद्रीय विद्यालय रेंज हिल्स इस्टेट, खडकी, पुणे -२०.
Kendriya Vidyalaya Range Hills Estate, Khadki, Pune -20.